

ASIA STEWART

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EDUCATION

- 2019 Cambridge University, M.Phil Degree with Merit, Sociology of Marginality and Exclusion
- 2018 Harvard University A.B. Degree in Government and Studies of Women, Gender, and Sexuality; Secondary Field in Ethnicity, Migration, Rights (*Magna Cum Laude* in Field)

PERFORMANCES / WORK

- 2022 Retail Therapy, JACK Art (Forthcoming Radical Acts Festival), Brooklyn, NY
- 2022 Retail Therapy, The Tank, Manhattan, NY
- 2022 Fabric Softener, Coffey Street Studio, Brooklyn, NY
- 2021 Fabric Softener: Work-in-Progress Presentation, NARS Foundation, Brooklyn, NY
- 2021 Legs is Legs, Collaboration w/ Shara Lunon, NARS Foundation, Brooklyn, NY
- 2021 [No More Blue Mondays](#), Video, 23 minutes
- 2020 [Let's Play](#), Meadowport Arch (Site-specific), Prospect Park, Brooklyn, NY
- 2020 *Gorgades*, Dapper Studios, Brooklyn NY
- 2020 *Legs is Legs*, Dapper Studios, Brooklyn, NY
- 2020 [La Nègresse blanche](#), SleepCenter Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 *You.Us.Them*, Anthology Film Archives, New York, NY
- 2022 *MÓR: A Collective Exhibition of Black Lesbian Thought*, curated by Alexandra Jane and Briona Simone Jones, Goodyear Arts, Charlotte, NC
- 2022 *_ assembly, alchemy, ascension*, curated by black beyond (JAZSALYN, Shameekia Shantel Johnson, and Yvonne Mpwo,) Kellen Gallery, The New School, New York, NY
- 2022 *Identity Politics*, curated by Christian Camacho-Light & Roxana Fabius, A.I.R. Gallery, Brooklyn, NY
- 2021 *Connect*, curated by Ekaterina Ovodova, Dordor Gallery, Brooklyn, NY
- 2021 *Utterances*, curated by Elisa Gutiérrez Eriksen, NARS Foundation, Brooklyn, NY
- 2021 *INNOVATE*, curated by Indira Cesarine, The Untitled Space, New York, NY
- 2021 *Global Conversations*, curated by Steven Connor, Melissa Calaresu, Prerona Prasad, Harriet Loffler, and Judith Weik, University of Cambridge CRASSH, Cambridge, UK (Virtual)
- 2021 *DEFINITION*, curated by Whitney White, The Mercury Store, Brooklyn, NY
- 2021 [Omnibus Collection](#), Sentient.Art.Film (Virtual)

COLLECTIONS

- Legs is Legs*, Second Edition. Mint Museum, Charlotte, NC, United States. Acquired 2022.

AWARDS/GRANTS

- 2022 Franklin Furnace FUND Award Winner 2022-2023
- 2022 A.I.R. Fellowship Program, 2022-2023 Fellow
- 2022 Brooklyn Arts Council Brooklyn Arts Fund Recipient
- 2021 NYC Artist Corps Grant Recipient
- 2021 Denis Diderot Artist in Residence Grant

- 2020 National YoungArts Foundation Microgrant Awardee
2019 Burnaby and Jameson Grant in Music Performance, Emmanuel College, Cambridge
2018 National Arts Policy Roundtable Fellow, Americans for the Arts

RESIDENCIES

- 2023 Watermill Center, *Upcoming October 2023*
2022 Institute for Electronic Art, *Upcoming Late 2022*
2022 Marble House Project Artist Residency, *Upcoming September '22*
2022 GALLIM Moving Artist Residency
2022 Chateau Orquevaux Artist Residency
2021 New York Art Residency and Studios (NARS) International Residency

PUBLICATIONS

- 2021 *INNOVATE*, curated by Indira Cesarine, The Untitled Magazine
2021 *May/June Issue*, Divide Art Magazine

BIBLIOGRAPHY

“5 Things to Do This Weekend.” *The New York Times*. 16 July 2021,
<https://www.nytimes.com/2021/07/15/arts/things-to-do-this-weekend.html>

“Black Lesbian Art is Focus of New Arts Exhibit.” *Happening Out*.
<https://happeningout.com/blog/queer-news-tonight-1/black-lesbian-art-is-focus-of-new-arts-exhibit-2160>

Harris, Syn. “Black Lesbian Art in the Spotlight for New Goodyear Arts Exhibit.” *Queen City Nerve*, <https://qcnerve.com/black-lesbian-art-goodyear-exhibit/>

Romig, Rollo. “Definition.” *The New Yorker*.
<https://www.newyorker.com/goings-on-about-town/theatre/get-on-your-knees-07-05-21>

Shaw, Helen. “Haunted Houses: *Samuel* and *Definition* Make Emptiness the Point.” 28. July 2021,
<https://www.vulture.com/2021/07/haunted-houses-samuel-and-definition-make-emptiness-the-point.html>

Trahan, Erin. “Old, New, and Weird: New Boston Indie Film Company Brings Fresh Energy to Distribution.” *WBUR*, 15 Apr. 2021, <https://www.wbur.org/artery/2021/04/15/sentient-art-film-omnibus-inclusive-distribution>.